



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ERNESTO GISMONDI • 2003

CABLE SUSPENDED LUMINAIRE PROVIDING DIRECT COLOR AND INDIRECT WHITE HALOGEN LIGHTING, UTILIZING ARTEMIDE'S PATENTED METAMORFOSI TECHNOLOGY.

- DEEP DOME SHAPED BODY/DIFFUSER IN SPUN ALUMINUM, AVAILABLE IN CHARCOAL GREY OR NATURAL ANODIZED ALUMINUM FINISH
- SUSPENSION CABLES IN STAINLESS STEEL
- CEILING CANOPY IN SPUN ALUMINUM INCORPORATING A MICROPROCESSOR AND A REMOTE CONTROLLED INFRARED RECEIVER
- LIGHTING EMITTED BY FOUR HALOGEN LAMPS. THREE ARE CONTAINED WITHIN THE UPPER/INNER SECTIONS OF THE DOME, EACH EQUIPPED WITH A DICHROIC COLOR LENS (RED, GREEN AND BLUE) PROVIDING DIRECT COLOR LIGHTING. ONE IS RECESSED IN THE UPPER/OUTER SECTION OF THE DIFFUSER, PROVIDING INDIRECT WHITE LIGHTING.

HALOGEN SOURCES

- 3X150W/120V (B15D FROSTED) + 
- 1X300W/120V (T3/R75) - 

METAMORFOSI TECHNOLOGY

"METAMORFOSI" IS A TECHNOLOGICAL BREAKTHROUGH, PROVIDING AMBIENT LIGHT IN ENDLESS GRADATIONS OF COLOR ATMOSPHERES, TO FOLLOW OR TO CREATE THE MOOD AND DESIRE OF THE USER IN THE CHANGING MOMENTS OF LIFE. AN APPARATUS CONSISTING OF PARABOLIC PROJECTING REFLECTORS, DICHROIC FILTERS IN WHITE, RED, GREEN, BLUE (METAMORFOSI 4), AND WITH HALOGEN LAMP SOURCES, CONTROLLED SEPARATELY AND SIMULTANEOUSLY BY A PATENTED MICROPROCESSOR. FROM A DISTANCE, A REMOTE CONTROL ACTS ON A RECEIVER SENSOR, ALSO ENCLOSED IN THE LUMINAIRE AND CONNECTED TO THE MICROPROCESSOR AND CAN BE SELECTED ON THE REMOTE CONTROL BY PRESSING A SINGLE BUTTON.

