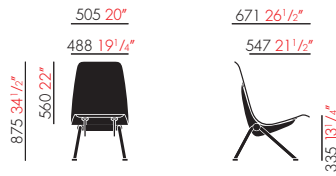


Antony
Jean Prouvé, 1954



Designed at the beginning of the 1950s for the cité universitaire at Antony, near Paris, this chair was one of Prouvé's last efforts in the field of furniture design. The salient feature of this unique item of seating furniture is its unconventional construction, which Prouvé successfully combined with a strikingly dynamic shape.

Material: frame made of lacquered sheet and tubular steel, seat shell made of moulded wood, oak veneer with natural wood look.



Antony

black frame, seat and back natural oak
cream frame, seat and back natural oak

34 1/2 × 20 × 26 1/2 "
34 1/2 × 20 × 26 1/2 "

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